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TONIGHT'S COMPOSERS and ARTISTS in programme order

LONDON RCM

COMPOSERS

JOAN TRIMBLE born in Enniskillen, Northern Ireland, studied piano and violin at the R.A.M., Dublin and graduated in arts and music at Dublin University. She later studied piano with Arthur Benjamin and composition with Herbert Howells at the R.C.M., London, winning there both the Sullivan and Cobbett prizes for composition among other awards. Joan Trimble's works include several B.B.C. commissions, a Brass Band Rhapsody, 'Erin Go Bragh' and a T.V. opera 'Blind Raftery'. Works for the two piano repertory which were written primarily for her Duo with her sister, Valerie, include a Sonatina and several shorter piece

IMOGEN HOLST daughter of the composer Gustav Holst, is well known for her distinguished work in all fields of music; lecturing, writing conducting and as a composer. Her work also with amateur choirs and bodies of musicians is quite unique. After leaving her work as Director of Music at Dartington College of Arts in 1950 she became for some years 'right-hand-man' to Britten at Aldeburgh. At present Imogen Holst is engaged in arranging her father's music, a task that is likely to take at least four years.

PAMELA HIND O'MALLEY comes of a musical family where she was encouraged to play chamber music and to compose from an early age. She first studied composition at St. Paul's Girls' School with Herbert Howells and was able to continue with him when she became a scholar at the R.C.M. London. Here, under Ivor James' tuition she gained the top 'cello prize and subsequently studied cello with Piet Lentz of Amsterdam and with Casals. On leaving the College Pamela Hind O'Malley became a member of a Trio ensemble and of various chamber orchestras but from 1961 she began specializing in solo 'cello work and in 1967 in solo-piano-solo-'cello recitals where she was able to show her keen interest in contemporary music by giving eight first performances and the first London performance of Britten's Cello Sonata opus 65. For a time Pamela Hind O'Malley was on the staff of Dartington College of Arts as cello teacher and ensemble coach and where she was a collegue of Imogen Holst. Now married to a Cambridge University lecturer and with three children she continues this work at King's College School and for the Cambridge University Music Club. Her compositions include a Suite for string orchestra, trio for flute, violin and 'cello, works for piano, solo voice and choir and various realizations of music for 'cello and keyboard.

BETTY ROE studied piano, cello and singing at the R.A.M. and since then has been active as a singer, teacher and organist/choirmaster. Currently she was on the staff of LAMDA, the Earls' Court Theatre School. She has written music extensively in the last fifteen years and has works published by Oxford, Novello and Weinberger. Last year she founded her own music publishing firm, THAMES. Among her works are songs, cantatas, stage works including revue songs, a musical and an opera as well as a variety of church music. She studied for a time with Lennox Berkeley.

GUNILLA LOWENSTEIN studied at the Guildhall School of Music, London with Alfred Nieman. After winning a prize for composition she subsequently studied with Matyas Seiber. She has written orchestral variations, chamber mus·., a song-cycle, motets and piano pieces. Her first Piano Sonata was broadcast by the late William Fellowes and the second Sonata was recorded for the Swedish Radio by Irene Kohler. Born in Sweden she is married to Professor Lowenstein of Birmingham University.

JOAN LITTLEJOHN studied composition with Racine Fricker and orchestration with John Addison for four years at the R.C.M. in addition to piano and violin. Since 1960 she has worked as Assistant Librarian at the College devoting as much of her spare time as possible to composition. During this period she received three years' tuition from Herbert Howells and is now studying with Lennox Berkeley after obtaining an award for this purpose

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purpose/ from the Vaughan Williams' Trust. Since 1966 Joan Littlejohn has concentrated on song-writing and has now written about 104 songs.

MARY CHANDLER after reading English at Somerville College, Oxford and teaching it for ten years, decided to take up music professionally. She had studied composition with Harry Farjeon and oboe with Margaret Eliot and Leon Goossens and her first appointment was principal oboe with the City of Birmingham Symphony Orchestra. At this time she was frequently invited to broadcast as a soloist and also had several compositions broadcast. Mary Chandler is now Area Director of Kent Music School. Her works include Concerto for viola D'amore, Concerto for trumpet, strings and percussion, orchestral suites, wind sonatas and ensembles, various choral works and a children's opera which is soon to be completed.

ARTISTS

WILLIAM BLEZARD studied composition with Herbert Howells and piano with Arthur Benjamin and Frank Merrick at the R.C.M. where he won the Edward Hecht and Cobbett prizes for composition. While maintaining a successful career as a pianist and musical director he has also continued to compose for many different fields of music. His works, some of which have been broadcast, include 24 piano etudes, 2 piano sonatas, Fantasy string quartet, pieces for wind ensembles and other chamber music, various orchestral works and music for films, T.V. and revues.

MARY O'BRIEN studied violin with Gabrielle Bouillon at the Paris Conservatoire and with Remy Principe in Rome. After a short period with an Italian chamber orchestra she returned to this country and is at present a member of the New Philharmonia Orchestra. As soloist Mary O'Brien has recently performed the Lark Ascending - Vaughan Williams and the Beethoven violin concerto in concerts in the London area and has also broadcast the Khatchaturian concerto with Radio Eireann. She is a member of the newly formed Epsilon String Quartet.

EIRA WEST studied at the R.A.M., winning eight prizes and an exhibition for further study in Italy. There she worked with a number of well-known musicians, subsequently touring in Australia and Switzerland. She has since appeared on B.B.C. Television and Radio and given many recitals.

HAZEL HIBBERT comes from Pontypool, Monmouthshire and sang in many concerts in that area while still at school. She also played the violin, viola and piano. When sixteen she toured the Riviera as vocal soloist with the Franco-Welsh Orchestra and three years later visited California on a summer exchange scholarship for viola. She entered the R.C.M. in 1966 and has studied with Rodvers Llewellyn, Ruth Packer and Lismann's Opera Workshop. She has already given several first performances of works by English and Welsh composers.

CHRISTOPHER GRANT is now in his fifth year at the R.C.M. where he studied piano with Angus Morrison and is making a speciality of accompanying with Gordon Stewart. He recently won the Clytie-Mundie Accompanying Prize and has taken part in recitals all over the country. He is repetiteur for the Else Mayer-Lisemann Opera Workshop and also conducts an amateur opera group in South London.

DINAH DEMUTH daughter of the composer Norman Demuth, studied composition with Priaulx Rainier and oboe with Helen Gaskell at the R.A.M. and later with André François in Paris. Well-known as a free-lance oboist and as principal oboe of the Capriol Orchestra she is both a composer and landscape oil painter who has had her paintings exhibited at Leighton House. In 1957 a sonata for cor anglais and piano was written for Dinah Demuth by Mary Chandler and four years ago she gave the first performance of the oboe sonata by the same composer at the Purcell Room.

THE EPSILON QUARTET is composed of members of the New Philharmonia Orchestra. Its recent debut at the Purcell Room was well received by the critics and included performances of Webern's Five Movements and the Shostakovich Quartet No.8.